

INSPIRED



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FOUR BRANDS UNDER ONE WING



for



AN INTERVIEW WITH STACY GARCIA

CEO of Stacy Garcia, Inc

ON THE COVER
Billow Square Lounge Chair,
Model SG110-8540

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PUNCTUATE LOUNGE CHAIR,
MODEL SG120-8542



BILLOW CONTOURED LOUNGE
CHAIR, MODEL SG100-8608

Stacy Garcia became interested in design at a very young age.



I was constantly redecorating my dollhouse and pulling wallpaper ads out of magazines.

- Garcia

Stacy Garcia Commercial is known for bold, colorful and eclectic patterns designed for the commercial and hospitality design industries. Stacy Garcia/New York is a luxury residential collection, inspired by high fashion, that is sold to trade and luxury retailers. Stacy Garcia Home and Stay by Stacy Garcia are her retail brands.

Garcia earned a BFA in Surface Pattern Design from Syracuse University and studied Textile Design at Central St. Martins in London. Then, she began her professional career as an intern for Ralph Lauren's Home Collection where she learned the art of licensing a lifestyle brand. She went on to design bedding and textiles.



**BILLOW SQUARE LOUNGE
CHAIR, MODEL SG110-8540**

Her career in hospitality began when she was hired as a Senior Designer for Richloom Contract Fabrics where she directed the textile and pattern design for their hospitality division. At 26, she went out on her own, started her first fabric line and founded LebaTex, Inc., a hospitality textile supplier. Shortly thereafter, she created Stacy Garcia Inc., and LebaTex became the exclusive licensee for the Stacy Garcia Commercial brand of textiles.

Bloomberg once described Garcia as “a free spirit mixed with a rocker chic.”

Garcia agrees, citing an eclectic style both in her fashion sense and the products she designs. “I am free spirited in my approach to life and love to take risks and have fun,” she said, adding “the rocker chic part is the idea that whatever I am designing needs to have a little edge or something unexpected built in. Without an element of surprise, design and style can fall flat.”

When asked what attracted her to collaborate with MTS, Garcia replied, “We look to partner with companies with the highest standard of quality and integrity who are looking to offer their customer something different. The capabilities of MTS, along with their strength in the marketplace, made them a perfect partner for the Stacy Garcia Commercial brand. We’re excited to pair our design aesthetic with MTS’ engineering.” Together, Garcia and MTS are launching a collection of seating inspired by “soft curves and perforated details.”

She adds, “We’ve had so much fun working hand in hand with the MTS team to make our visions come to life.”



THE BEST OF

THE NEST

A LEED PLATINUM FACILITY



While the University of British Columbia's student union features some truly revolutionary design and comfort choices, its remarkable sustainability practices prove to be the hall's most endearing—and enduring—characteristic.



After more than seven years of construction, a vision finally came to life. One that saw out the old, welcomed the new with open arms, and debuted to wide eyes. The University of British Columbia's new student union, affectionately dubbed The Nest, was purpose-built to meet the growing needs of UBC students. It promised a bigger, better, and more environmentally-friendly space. It dreamed to be a home away from home. And it delivered on all accounts.

To build a space specifically for the needs of students, UBC made a brilliantly simple choice for consultants: The students themselves. Student leadership made their demands clear. The Nest was to be a hub of activity; a welcoming space for all students to eat, shop, study, and socialize. Most importantly, they wanted a building that didn't sacrifice on any sustainability measures. What did they get? A LEED Platinum Certified campus capital—A beating heart at the center of one of Canada's most prestigious and competitive institutions.

The Nest was to be a place where students could find inspiration, motivation, empowerment, fuel, relaxation; truly a one-size-fits-all destination for culture and collaboration. The core of all of these goals is connected by a single thread: Where are you going to sit? *The Art of MTS* is featured prominently at the intersection of comfort and conservation. So when it came time for UBC to consider what would go within the walls of The Nest, MTS was uniquely prepared to answer the call.



Eleven consecutive years of earning **UL Greenguard® Certification** on our entire MTS produced seating line



Partnered with **Momentum Textiles** on the launch of four environmentally friendly, 100% PVC free, Endurance polyurethane coated textiles



Yearly reduction of 17 tons of wood through the use of **Innovative Resin Technology (IRT)** components for élan and Dine Focus lines of seating



Received **Sustainability Achiever status** with the Marriott Supplier Sustainability Assessment Program, powered by MindClick



Reduced **electricity** usage by 8.3% compared to 2017



Reduced **water** usage by 6.1% compared to 2017

OMEGA II



COMFORTFLEX® OMEGA II CF582

The result was equipping the entire facility with our Omega II Stackers, which are built to our SynerGreen standards—highly recycled content, easily recyclable, and earning GREENGUARD Certification.

The Thunderbirds of the University of British Columbia have found a home in The Nest, and a proud partner in MTS.



AN APPEALING REPEALING

What you need to know about the **TB 133 repeal**



The longtime industry standard governing the flammability of materials used for public setting seating is no more. California Technical Bulletin (TB) 133 was repealed in January by the California Bureau of Electronic and Appliance Repair, Home Furnishings, and Thermal Insulation (BEARHFTI), the governing body responsible for overseeing testing for such materials. Eliminating the outdated regulations of TB 133 allows us to bring *The Art of MTS* to applications that greatly benefit from more cost effective, environmentally sustainable, and aesthetically pleasing public seating.

Why was TB 133 repealed?

Technical Bulletin 133 had been in place since 1991 and mandated an “open flame” test for any furniture that could be used in a public setting. The test, which manufacturers typically passed with heavy use of flame retardant materials, was controversial for multiple reasons.

The test was thought to inaccurately represent the situations in which a fire was likely to spread to furniture. In the nearly three decades since TB 133 went into effect, the furniture manufacturing industry and BEARHFTI developed other standards, like TB 117-2013 that more accurately tested the fire performance standards for furniture used in public settings.

What's more, the Business and Institutional Furniture Manufacturers Association (BIFMA) says TB 133 hadn't done much in the way of preventing fires.

“BIFMA manufacturers have reviewed fire safety statistics for several years and questioned the need for California TB 133 given no statistical differences between the state of California and other states not requiring TB 133,” said David Panning, Director of Technical Services at BIFMA. “In addition to our furniture industry, the scientific community and firefighters pressed for California to repeal TB 133 given their concerns with fire retardant chemicals.”

Many of the flame-retardant materials used in response to TB 133 carried significant health risks. Some, including those often used for furniture in college dormitories, were known carcinogens, forcing a choice between compliance with fire performance standards and health considerations.

For these and other reasons, BEARHFTI determined that TB 133 was obsolete and voted to repeal it in January, a move supported by the scientific community, firefighters and the furniture manufacturing industry.

What does this mean for furniture manufacturers?

While TB 133 is no longer in effect, furniture manufacturers must still comply with TB 116 and TB 117-2013, both of which mandate different testing standards for material flammability.

TB 117-2013 itself is an updated version of a California Technical Bulletin originally passed in 1975. The revised version still employs a modified version of the open flame test in addition to what's called the Resilient Filling Material Test, which measures how likely filling materials are to ignite in the presence of a smoldering heat source, like a non-filter cigarette. BIFMA considers the test a more than adequate replacement for TB 133

“California TB 117-2013 has been the de facto national standard for six years in both residential and commercial environments for upholstered furniture,” said Panning. “Fire safety statistics continue to show favorable trends which are attributed to relevant furniture standards (and other standards beyond furniture), sprinklers, smoke detection, and cultural views on smoking.”

AS A RESULT
OF THESE
STANDARDS,
MTS GAINS
FLEXIBILITY
IN MATERIAL
CHOICES.

TB 133's repeal opens the door to healthier, more environmentally friendly materials gaining wider use. *The Art of MTS is about embracing the future, and we're excited for the freedom to create it.*

NEW PRODUCT SHOWCASE

*You'll want
to take this
sitting down.*

Every jaw-dropping piece in *The Art of MTS* gallery is connected by brushstrokes of genius in innovation, quality, and comfort. And the latest additions to our Guest Room & Public Space Seating, including the Billow and Punctuate models from Stacy Garcia, and our dining collections build upon that legacy while allowing each piece to create an essence of its very own. Flowing with sharp new features, dynamic design choices, and contemporary influences, we've completely reenergized classic lines with simple accessories, and created never-before-sat models that define the modern day.



Rectangular and round occasional tables

CONTEMPORARY INDUSTRIAL



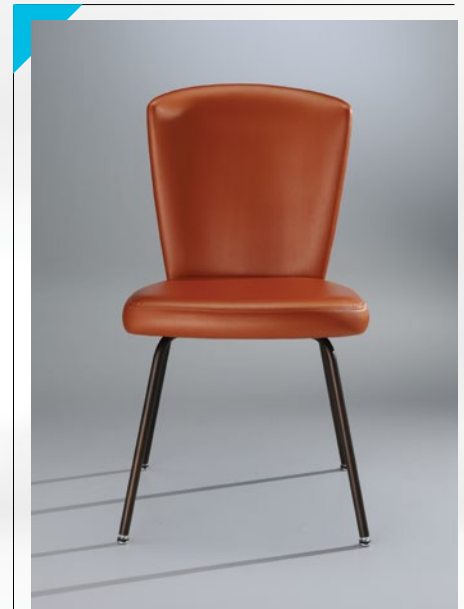
806
Simple and raw design inspired by today's current trends.

OCCASIONAL TABLES



OCCASIONAL TABLES
Rectangular and round side (top of page) and nesting (above) tables are available in a variety of sizes and materials.

ELISE Z SERIES



8621-Z
Features a trapezoid shaped COMFORTFlex® back. Available in a variety of base styles.

Mid Back Emma Barstools

THE FAMILY IS GROWING

Now available in five upholstered variations, five wood shell variations, and five combination wood shell and upholstered inner back variations, sister stools **Emma X** and **Emma Y** mid back barstools showcase the understated elegance and unique, low-profile flexibility of *The Art of MTS*.



EMMA X

WLBS130-XMFW

EMMA Y



8609-YM



**ELLIE PEDESTAL CHAIR,
MODEL 8650-C-WFWSBP**



**ELLIE BARSTOOL,
MODEL 8618-30-V**

Ellie Series

NOW OFFERING A MORE DYNAMIC DUO

Our versatile pair of chairs are getting an upgrade. New this year, **Ellie W** has a wood shell and back pad variation available on 10 different base models. Compatible with an assortment of chair and barstool bases, **Ellie V**'s armless design comes in 10 upholstered models and 10 wood shell models with seat and back pads.



NEW PRODUCTS CONTINUED

CORINTH



LOUNGE CHAIR, MODEL 8000

Large lounge chair with metal frame and upholstered shell

RECTILINEAR WOOD LEG SEATING

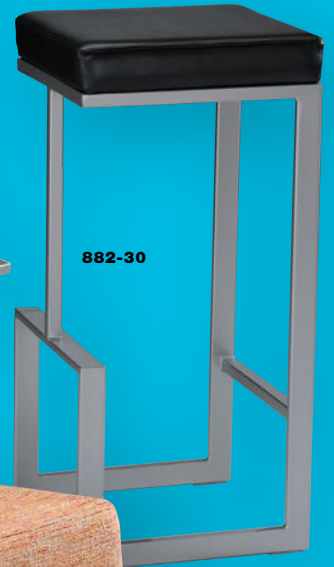


PARAGAMI, MODEL WL50-B

Paragami and Ellie are now available with our new rectilinear legs as well as original tapered round wood legs



881-30



882-30



881

Lination Series

CRAFTED FOR CHARACTER

Featuring accentuated angles, the Lination line represents a bold new direction in seating. Available in dining chair, barstool, and backless barstool alternatives, Lination's unique frame puts the back of the chair and barstool at the forefront to create a truly unique visual that can elevate any space to a class all its own.



INTRODUCING

THE HIGH PERFORMANCE “M” COLLECTION

from **maharam**

Made for MTS.
Mastered by Maharam.



As part of our ongoing commitment to collaboration, we’re happy to announce that we are joining Maharam—A leading provider of textiles and recognized for their holistic commitment to design—in introducing a new line of high performance fabrics. While Maharam embraces a range of disciplines, from product, graphic, and digital design to art and architecture, they are a company founded for fabric and are no strangers to joint efforts that drive creativity in new directions.

The family names are Muse, Manner, Murmur, Metric, Messenger, and Meld. Across the 6 patterns you’ll see 114 clear colors, and you’ll hear a dynamic color story full of vibrant brights, rich neutrals, and gritty earth tones. Maharam wanted to create textiles that allowed for the ultimate design flexibility. We are using those textiles to display *The Art Of MTS* in a whole new light.



MELD, COMET ON
INESSA, MODEL WL01-U1FWBP





GRAB A SEAT AT THE FRONT OF THE CLASS

**OUR NEW CONTINUING EDUCATION UNIT (CEU)
GIVES YOU A HEALTHY PERSPECTIVE ON THE
FUTURE OF PRODUCTION**

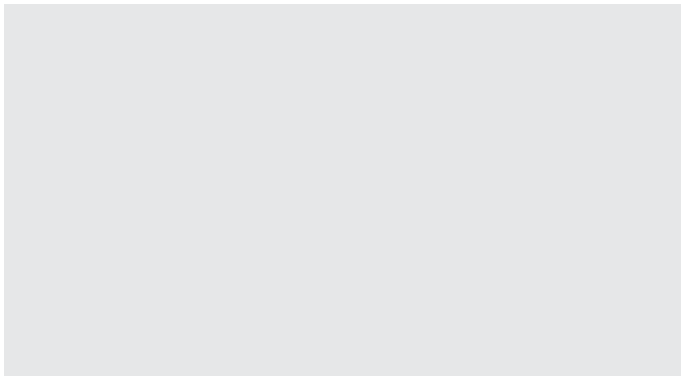
As part of our commitment to continuing education, MTS is pleased to announce a new class focused on health and safety in seating. This class is approved by the Interior Design Continuing Education Council (IDCEC). It will earn attendees Continuing Education Units as they relate to health, safety, and welfare. The new class from MTS Seating complements our existing offering, *Banquet and Meeting Room Seating*.

Health, Safety, and Welfare with Seating Products CEU

will cover four key issues concerning seating today:

- **Healthy Spaces**
- **Healthy Products**
- **Healthy Environments**
- **Healthy Operations**

The MTS Representative in your area is:



INSPIRED May 2019



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